

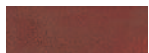






























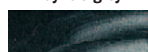



















# Rembrandt oil colour - colour chart

<b>Zinc white*</b>  +++ 104 ■1 PW4	<b>Zinc white**</b>  +++ 117 ■1 PW4	<b>Titanium white*</b>  +++ 105 ■ PW6/PW4	<b>Titanium white **</b>  +++ 118 ■1 PW6/PW4	<b>Mixed white</b>  +++ 103 ■1 PW4/PW6	<b>Transp.white</b>  +++ 119 □1 PW6/PW4	<b>Cadmium lemon</b>  +++ 207 ■4 PY35	<b>Perm.lemon yellow</b>  +++ 254 ■3 PY184	<b>Cadmium yellow L</b>  +++ 208 ■4 PY35
<b>Perm.yellow L</b>  +++ 283 ■13 PY154	<b>Cadm.yellow M</b>  +++ 271 ■4 PY35	<b>Perm.yellow M</b>  +++ 284 ■3 PY154/PO43	<b>Cadm.yellow D</b>  +++ 210 ■4 PY35/PO20	<b>Perm.yellow M</b>  +++ 285 ■3 PY154/PO43	<b>Transp.yellow M</b>  +++ 272 □3 PY128	<b>Stil de grain yellow</b>  +++ 251 □3 PY110	<b>Aureoline</b>  +++ 242 □4 PY 150	<b>Transp.yellow green</b>  +++ 281 □3 PY129
<b>Naples yellow green</b>  +++ 282 ■2 PW4/PY42/PG17	<b>Nick.titan.yellow L</b>  +++ 279 ■2 PW4/PY184	<b>Naples yellow L</b>  +++ 222 ■2 PW4/PY154/PBr24	<b>Nick.titan.yellow D</b>  +++ 280 ■2 PW4/PY154/PBr24	<b>Naples yellow D</b>  +++ 223 ■2 PW4/PY154/PBr24	<b>Yellow ochre L</b>  +++ 228 ■1 PBr24	<b>Naples yellow red</b>  +++ 224 ■2 PW4/PBr24/PO43	<b>Cadmium orange</b>  +++ 211 ■4 PO20/PY35	<b>Perm. orange</b>  +++ 266 ■3 PO73/PY154
<b>Vermilion</b>  +++ 311 ■3 PO73	<b>Cadmium red L</b>  +++ 303 ■4 PR108/PO20	<b>Permanent red L</b>  +++ 370 ■3 PR255/PO73	<b>Cadmium red M</b>  +++ 314 ■4 PR108	<b>Transp.red M</b>  +++ 317 □3 PR 207	<b>Permanent red M</b>  +++ 377 ■3 PR255	<b>Scarlet</b>  +++ 334 ■3 PR149	<b>Cadmium red D</b>  +++ 306 ■4 PR 108	<b>Permanent red D</b>  +++ 371 ■3 PR254
<b>Cadm.red purple</b>  +++ 309 ■4 PR108	<b>Perm.red purple</b>  +++ 348 ■3 PR264/PW4	<b>Perm.madder L</b>  +++ 321 □3 PR254/PR264/PV19	<b>Perm.madder M</b>  +++ 395 □3 PR264/PV19	<b>Perm.madder D</b>  +++ 342 □3 PR264	<b>Burnt carmine</b>  +++ 323 □3 PR264/PB29	<b>Carmine</b>  +++ 318 ■3 PR176	<b>Quinacridone rose</b>  +++ 366 □3 PV19	<b>Perm. red violet</b>  +++ 567 □3 PR202
<b>Perm.violet M</b>  +++ 537 □3 PV19	<b>Cobalt violet</b>  +++ 539 □5 PV14	<b>Perm. blue violet</b>  +++ 568 □3 PV16	<b>Ultramarine violet</b>  +++ 507 □2 PV15	<b>Ultramarine L</b>  +++ 505 □2 PB29	<b>Ultramarine D</b>  +++ 506 □2 PB29	<b>Cobalt blue L</b>  +++ 513 □5 PB28	<b>Cobalt blue (ultram.)</b>  +++ 512 □2 PB29/PB15:6/PW4	<b>Cobalt blue D</b>  +++ 515 □5 PB74
<b>King's blue</b>  +++ 517 ■3 PB28/PW4	<b>Sèvres blue</b>  +++ 530 ■3 PB15:4/PW4	<b>Cerulean blue</b>  +++ 534 □5 PB35	<b>Mang.blue (phthalo)</b>  +++ 582 ■3 PB15:4	<b>Phthalo blue red</b>  +++ 583 □3 PB15:6	<b>Phthalo blue green</b>  +++ 576 □3 PB15:4	<b>Prussian blue</b>  +++ 508 □2 PB27	<b>Indanthrene blue</b>  +++ 585 □3 PB60	<b>Indigo</b>  +++ 533 □2 PB15:6/PB29/PBk9
<b>Ultramarine green</b>  +++ 683 □3 PG 24	<b>Cobalt turq.blue</b>  +++ 586 □5 PB36	<b>Turquoise blue</b>  +++ 522 ■3 PB15:4/PG7/PW4	<b>Phth.turquoise blue</b>  +++ 565 □3 PB15:4/PG7	<b>Perm.yellow green</b>  +++ 633 ■3 PG7/PY154	<b>Perm.green L</b>  +++ 618 ■3 PG7/PY154	<b>Perm.green M</b>  +++ 614 ■3 PG7/PY154	<b>Emerald green</b>  +++ 615 ■2 PG36/PY109/PW4	<b>Perm.green D</b>  +++ 619 ■3 PG7/PY154
<b>Phthalo green yellow</b>  +++ 681 □3 PG 36	<b>Phthalo green blue</b>  +++ 680 □3 PG7	<b>Viridian</b>  +++ 616 □3 PG18	<b>Sèvres green</b>  +++ 650 ■3 PG7/PW4	<b>Cobalt green</b>  +++ 610 ■5 PG26	<b>Cobalt turq.green</b>  +++ 682 ■5 PG50	<b>Cinnabar green D</b>  +++ 627 ■2 PG7/PY42/PR101	<b>Sap green</b>  +++ 623 □2 PG7/PY110	<b>Cinnabar green M</b>  +++ 625 ■2 PG7/PY154/PY42
<b>Cinnabar green L</b>  +++ 626 ■2 PG7/PY154/PY42	<b>Olive green</b>  +++ 620 □2 PG7/PY110/PR264	<b>Green earth</b>  +++ 629 □1 PY42/PB15:6	<b>Chromium ox.green</b>  +++ 668 ■3 PG17	<b>Yellow ochre</b>  +++ 227 ■1 PY42	<b>Raw sienna</b>  +++ 234 □1 PY42/PR101	<b>Gold ochre</b>  +++ 231 ■1 PY42	<b>Orange ochre</b>  +++ 232 ■1 PY42	<b>Light oxide red</b>  +++ 339 ■1 PR101

\* Based on safflower oil

\*\* Based on linseed oil

# Rembrandt oil colour - colour chart

<b>Venetian red</b>  +++ 349 ■ 1  PR101	<b>Indian red</b>  +++ 347 ■ 1 PR101	<b>Caput mortuum violet</b>  +++ 344 ■ 1 PR101/PB29/PR264	<b>Brown ochre</b>  +++ 430 ■ 1 PR101/PBk11	<b>Vandyke brown</b>  +++ 403  1  PR101/PBk11	<b>Sepia</b>  +++ 416  1 PY42/PR101/PBk11	<b>Transp.ox.yellow</b>  +++ 265 □ 3 PY42	<b>Asphaltum</b>  +++ 414 □ 1 PY110/PR264/PG7	<b>Transp.ox.orange</b>  +++ 273 □ 3 PY42/PR101
<b>Burnt sienna</b>  +++ 411  1  PR101	<b>Perm.madder brown</b>  +++ 324  3 PR264/PR101/PV19	<b>Transp.ox.red</b>  +++ 378 □ 3 PR101	<b>Stil de grain brown</b>  +++ 418 □ 3 PY110/PR264/PG7	<b>Transp.ox.brown</b>  +++ 426 □ 3 PR101	<b>Burnt umber</b>  +++ 409  1  PR101/PBk11	<b>Raw umber</b>  +++ 408  1  PY42/PR101/PBk11	<b>Umber greenish</b>  +++ 410  1 PY42/PBk11	<b>Warm grey</b>  +++ 718 ■ 1 PBk9/PR101/PW4
<b>Cold grey</b>  +++ 717 ■ 1 PBk9/PW4	<b>Payne's grey</b>  +++ 708  1 PBk11/PB29/PV19	<b>Ivory black</b>  +++ 701  1  PBk9/PB29	<b>Lamp black</b>  +++ 702 ■ 1 PBk7	<b>Oxide black</b>  +++ 735 ■ 1 PBk11	<b>Silver</b>  +++ 800  3 PW6,15,20/PBk11	<b>Pewter</b>  +++ 815  3 PW6,15,20/PR101/ PBk11	<b>Light goold</b>  +++ 802  3 PW6,20/PR101	<b>Deep gold</b>  +++ 803  3 PW6,20/PR101
<b>Bronze</b>  +++ 811  3 PW20/PR101	<b>Copper</b>  +++ 805  3 PW20/PR101	<b>Pearl white</b>  +++ 817 □ 3 PW6,15,20						

## Explanations of the signs from left to right

Example: **Permanent red M**



+++ 377  3   
 PR255

## Letter behind the colour name

L = light, M = medium, D = deep



## +++ = degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (all 120 colours)  
 ++ = 25 - 100 years lightfast under museum conditions  
 + = 10 - 25 years lightfast under museum conditions  
 ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

## 377 = colour number

## = opacity

□ = transparent (25 colours)  
 = semi-transparent (20 colours)  
 = semi-opaque (35 colours)  
 ■ = opaque (40 colours)

## 3 = price series

 = also available in tube of 150 ml

**PR255 = pigments used**  
 (see explanation on page 204)