

# Van Gogh oil pastels - colour chart

<b>White</b>  +++ 100.5 PW6	<b>Colourless</b>  120.5 PW18	<b>Lemon yellow</b>  +++ 205.5 PY3	<b>Lemon yellow</b>  ++ 205.9 PY3	<b>Light yellow</b>  +++ 201.5 PY1	<b>Light yellow</b>  ++ 201.9 PY3/PY42	<b>Yellow</b>  +++ 200.5 PY55	<b>Yellow</b>  +++ 200.9 PY1/PY42	<b>Deep yellow</b>  +++ 202.5 PY3/PY152
<b>Deep yellow</b>  +++ 202.9 PY3/P043	<b>Orange</b>  +++ 235.5 PY139/P043	<b>Orange</b>  +++ 235.8 P013/PR168	<b>Light orange</b>  ++ 236.5 PY55/P013	<b>Light orange</b>  +++ 236.8 PY152/PR101	<b>Light orange</b>  +++ 236.9 PY42/PR168	<b>Vermilion</b>  +++ 311.5 P013/PR9	<b>Vermilion</b>  +++ 311.9 P013/PR168	<b>Scarlet</b>  +++ 334.5 PR170/PR112
<b>Scarlet</b>  +++ 334.7 PR112/PR168	<b>Scarlet</b>  +++ 334.9 P013/PR168	<b>Carmine</b>  +++ 318.5 PV19/PB29	<b>Carmine</b>  +++ 318.7 PV19/PR112	<b>Deep rose</b>  +++ 362.5 PV19	<b>Deep rose</b>  ++ 362.8 PV19	<b>Violet</b>  +++ 536.5 PR122/PB29	<b>Violet</b>  +++ 536.7 PR122/PB29	<b>Blue violet</b>  +++ 548.5 PR122/PB29
<b>Blue violet</b>  +++ 548.7 PR122/PB29	<b>Blue violet</b>  +++ 548.9 PV16	<b>Mars violet</b>  +++ 538.5 PV19/PR101	<b>Red violet</b>  +++ 545.7 PR101/PR122	<b>Red violet</b>  ++ 545.9 PV19/PR112	<b>Ultramarine</b>  +++ 504.5 PB29	<b>Ultramarine</b>  +++ 504.9 PB29	<b>Ultramarine violet</b>  +++ 507.5 PV23/PB29	<b>Ultramarine violet</b>  +++ 507.7 PV16/PB29
<b>Ultramarine violet</b>  +++ 507.8 PV16/PB29	<b>Cerulean blue</b>  +++ 535.5 PB15:3/PG7	<b>Cerulean blue</b>  +++ 535.7 PB15:3/PG7	<b>Phthalo blue</b>  +++ 570.3 PB27/PBk10	<b>Phthalo blue</b>  +++ 570.5 PB15/PB29	<b>Phthalo blue</b>  +++ 570.8 PB27	<b>Prussian blue</b>  +++ 508.5 PB27	<b>Turquoise blue</b>  +++ 522.3 PB15:3/PG7	<b>Turquoise blue</b>  +++ 522.5 PB15:3/PG7
<b>Turquoise blue</b>  +++ 522.9 PB15:3/PG7	<b>Green yellow</b>  +++ 243.5 PY1/PB15:3	<b>Green yellow</b>  +++ 243.9 PY3/PB15:3	<b>Turquoise green</b>  +++ 661.5 PB15:3/PG7	<b>Turquoise green</b>  +++ 661.8 PY3/PB15:3	<b>Turquoise green</b>  +++ 661.9 PY3/PB15:3	<b>Perm.green M</b>  +++ 614.5 PY3/PB15:3	<b>Perm.green M</b>  +++ 614.7 PY3/PG7	<b>Perm.green M</b>  ++ 614.8 PY3/PG7
<b>Viridian</b>  +++ 616.3 PB15:3/PG7	<b>Viridian</b>  +++ 616.5 PB15:3/PG7	<b>Phthalo green</b>  +++ 675.5 PY3/PG7	<b>Phthalo green</b>  +++ 675.7 PY3/PG7	<b>Phthalo green</b>  ++ 675.9 PY3/PB15:3	<b>Sap green</b>  +++ 623.5 PY1/PB29	<b>Fir green</b>  +++ 654.5 PY42/PY138/PB15	<b>Yellow ochre</b>  +++ 227.5 PY42	<b>Yellow ochre</b>  +++ 227.7 PY3/PY42
<b>Raw sienna</b>  +++ 234.5 PY42/P043	<b>Gold ochre</b>  +++ 231.5 PY42/PY55/PR101	<b>Light oxide red</b>  +++ 339.8 P034/PR101	<b>Raw umber</b>  +++ 408.5 PY42/PR101/PBk10	<b>Burnt sienna</b>  +++ 411.5 PR101/PBr6	<b>Indian red</b>  +++ 347.5 PV19/PR101	<b>Burnt umber</b>  +++ 409.5 PY42/PR101	<b>Vandyke brown</b>  +++ 403.5 PR101/PBk10	<b>Sepia</b>  +++ 416.5 PR101/PBr6/PBk10
<b>Silver</b>  +++ 800.5 PM1	<b>Light gold</b>  +++ 802.5 PY42/PY55/PM1	<b>Deep gold</b>  +++ 803.5 PM2	<b>Cold grey</b>  +++ 717.7 PY42/PW6/PBk10	<b>Greenish grey</b>  +++ 709.5 PY42/PB15/PW6/ PBk10	<b>Warm grey</b>  +++ 718.5 PY42/PW6/PBk10	<b>Warm grey</b>  +++ 718.8 PY42/PW6/PBk10	<b>Black</b>  +++ 700.5 PBk10	<b>Reflex yellow</b>  ° 256.5 Fluorescent pigment
<b>Reflex orange</b>  ° 257.5 Fluorescent pigment	<b>Reflex red</b>  ° 383.5 Fluorescent pigment	<b>Reflex rose</b>  ° 384.5 Fluorescent pigment	<b>Reflex green</b>  ° 672.5 Fluorescent pigment	<b>Pearlescent white</b>  ° 830.5 PW6/PW15/PW20	<b>Pearlescent yellow</b>  ° 823.5 PW6/PW15/PW20	<b>Pearlescent red</b>  ° 824.5 PW6/PW15/PW20	<b>Pearlescent blue</b>  ° 826.5 PW6/PW15/PW20	<b>Pearlescent green</b>  ° 828.5 PW6/PW15/PW20

## Explanation of the signs from left to right

Example:

### Light yellow



+++ 201.5  
PY1

## +++ = degree of lightfastness

- +++ = 100 years completely lightfast under museum conditions (72 colours)
- ++ = 25 - 100 years lightfast under museum conditions (7 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions (10 colours)

## 201 = colour number

## 201,5 = colour number and shade

- ,3 = mixing shade with black
- ,5 = full shade

,7/,8/,9 = mixing shade with an increasing amount of white

## PY1 = pigments used

(see explanation on page 204)